

Gabriel Orenstein

Born in Montevideo, Uruguay, 1959

Residing in FL, USA since 1988

kinematicimages@gmail.com

Studies

1996	Lithography, Florida International University, FL, USA
1989–1988	Public Television, Martin Technical College (WLRN
Channel 17),	Miami, FL, USA
1987–1985	Industrial Design, University Mackenzie, São Paulo, Brazil
1985–1983	Fine Arts, Fundação Armando A. Penteado, São Paulo, Brazil
1981–1980	Engraving Institute, Montevideo, Uruguay
1978	Nelson Ramos Art Studio, Montevideo, Uruguay
1971	Jose Arditti Art Studio, Montevideo, Uruguay

SOLO EXHIBITIONS

2004	"Digital Mud," South Art Gallery, FL, USA
2001	"Dreamless," South Art Gallery, FL, USA

2000	"Virtually Disconnected," South Art Gallery, FL, USA
1999	"Perception in Motion," South Art Gallery, FL, USA
1998	"Game of Perception," Mutiny Hotel, Miami, FL, USA
1997	El Patio de Arte e Cultura, Porto Alegre, Brazil
1995 Space,	"Origin & Reconstruction," One Brickell Square Art Miami, FL, USA
1990	"Origin and Construction," Meza Gallery Fine Art, Miami, FL, USA
1978	Spanish Center, Puerto La Cruz, Venezuela

GROUP EXHIBITIONS & PROJECTS

2026	Text-ure 2026 CICA Museum, South Korea
2019	ESMoA (Experimentally Structured Museum of Art), Film Festival, CA, USA
2013	8th International Streaming Festival, The Netherlands
2012	"Puzzle: Artists, Friends," Salem, North Carolina, USA
2010	Streaming Video Art Festival, The Netherlands

2009 "Ruídos Ímpares Palavra Pintada,"
Digital Project, São Paulo, Brazil

Trilogy Image–Sound,
Alliance Française, Miami, FL, USA

Video Art Digital Streaming,
Culture TV, The Netherlands

2007 Video Art Installation,
150 Art Space, Miami, FL, USA

Albiac International Biennial,
Almería, Spain

Video Art Live Box,
Nova Art Fair, Chicago, USA

The Artdisk Project,
Art Basel Miami Beach, FL, USA

"Video Art Annual,"
Florea Museum, Romania

"For Everybody and No One,"
Mail Art, MOCA Museum, FL, USA

Tokyo International Mini-Print Triennial,
Tokyo, Japan

"Video Project,"
Culture TV, The Netherlands

2004 Contemporary Small Format,
South Art Gallery, Miami, FL, USA

- 2003 Contemporary Small Format,
South Art Gallery, Miami, FL, USA
- Short Film Festival,
Tower Theater, Miami, FL, USA
- 2002 Art in Public Places,
Miami, FL, USA
- Essence of Contemporary Latin American Art,
Miami, FL, USA
- Group Show,
Facchini Gallery, Miami, FL, USA
- 2001 Perfusions Performance,
Dorsch Gallery, Miami, FL, USA
- 2000 Group Show,
MOLAA (Museum of Latin American Art),
Long Beach, CA, USA
- Uruguayan Art Exhibition,
Miami-Dade Public Library,
Hollywood, FL, USA
- Welcome to the Hood,
BRAC Video Art Installation,
Miami, FL, USA
- 1999 Fusion, Group Show,
South Art Gallery, Miami, FL, USA
- Retrospective Group Show,
Bolsa Art Space,
Porto Alegre, RS, Brazil

Abstract-Figurative,
South Art Gallery,
Miami, FL, USA

Retablos,
MOLAA (Museum of Latin American Art),
Long Beach, CA, USA

1998 Latin Traditions,
MOLAA (Museum of Latin American Art),
Long Beach, CA, USA

Latin American Artists,
Turman Art Gallery, Indiana, USA

Louisiana Art Gallery

Sarah Moody Gallery,
Alabama, USA

1997 Art Gallery, WSCC,
Tennessee, USA

Latin American Artists,
Tennessee State University, USA

Random Perception,
Video Art Installation,
BRAC, Miami, FL, USA

1995 "4,"
St. Thomas University Atrium Gallery,
Miami, FL, USA

Art in Suburbia,

Pastabilities,
Miami, FL, USA

The New Americas:
Art on the Eve of the Millennium,
Stuart, FL, USA

Art Miami '95,
Miami, FL, USA

ArteBA,
Meza Fine Art,
Argentina

- | | |
|------|---|
| 1994 | American Riviera International Art Fair,
Miami, FL, USA |
| 1993 | Latin American Art Fair,
Brussels, Belgium |
| 1986 | "Atmosphere,"
International Collective,
Miami, FL, USA |
| 1985 | People Club – Grupo 4,
São Paulo, Brazil |
| 1984 | Video de Artista & Televisão,
MAC Biennial,
São Paulo, Brazil |
| 1980 | Salão Ano Internacional da Paz,
São Paulo, Brazil |
| 1979 | Retrospective of Video Art,
Museum of Contemporary Art (USP), |

Brazil

Primeiro Salão Nacional de Alphaville,
São Paulo, Brazil

Salão Paulista de Arte Contemporânea,
Biennial of São Paulo, Brazil

1974 First Super 8 Film Festival,
São Paulo, Brazil

Young Annual of Fine Art,
Montevideo, Uruguay

Spanish Center,
Puerto La Cruz, Venezuela

Gallery Trilce,
Crandon Institute,
Montevideo, Uruguay

AWARDS / COLLECTIONS

2019 ESMoA (Experimentally Structured Museum of Art),
Film Festival, CA, USA

2013 8th International Streaming Festival,
The Netherlands

2010 Netherlands Streaming Video Art Festival

2006 Albiac International Biennial,
Almería, Spain

2006 Optic Nerve VII: "Filmstrip,"

MOCA Museum,
North Miami, FL, USA

- | | |
|------|--|
| 2000 | Permanent Museum Collection,
MOLAA (Museum of Latin American Art),
Long Beach, CA, USA |
| 1981 | Special Mention in Animation,
Super 8 Film,
Third National Film Festival,
Montevideo, Uruguay |
| 1969 | Honorable Mention in Drawing,
UNESCO and Ministerio de Arte y Cultura,
Montevideo, Uruguay |